

Newsletter

Dear all MiM Students,

I found this definition from Stanford Encyclopedia of philosophy (<http://plato.stanford.edu/>):
"The definition of art is controversial in contemporary philosophy. Whether art can be defined has also been a matter of controversy. The philosophical usefulness of a definition of art has also been debated.

Contemporary definitions are of two main sorts. One distinctively modern, conventionalist, sort of definition focuses on art's institutional features, emphasizing the way art changes over time, modern works that appear to break radically with all traditional art, and the relational properties of artworks that depend on works' relations to art history, art genres, etc. The less conventionalist sort of contemporary definition makes use of a broader, more traditional concept of aesthetic properties that includes more than art-relational ones, and focuses on art's pan-cultural and trans-historical characteristics."

Why not define art simpler? Vincent M1 considers art as the photos so he is spending his spare time to capture every corner of the elegant Paris. Kristia, our former editor in chief, sees art through Monet's paintings and her passion for dance. I myself think art is everything around us and even beyond our imagination.

And now, enjoy your reading!



Guess what is it?

*In the 3rd edition of
newsletter, we got the chance
to visit Paris through
Vincent's photos. Now, look at
his photos again and go with
him to explore more.*



From where can we this beautiful sunset?

Giverny

If you are in Paris looking for a nice day trip, consider hopping on the train at Saint-Lazare and heading to Vernon to visit the small village of Giverny, where Claude Monet once lived and painted.

A little history...

“Claude Monet noticed the village of Giverny while looking out of a train window. He made up his mind to move there and rented a house and the area surrounding it. In 1890 he had enough money to buy the house and land outright and set out to create the magnificent gardens he wanted to paint. Some of his most famous paintings, such as his water lily and Japanese bridge paintings were of his garden in Giverny. Monet lived in Giverny from 1883 until his death in 1926. He and many members of his family are interred in the village cemetery.” Wikipedia



Claude Monet's
Bridge Over a Pond of Water Lilies

Kristia would like each of you to enjoy the Monet's paintings by coming to his exceptionally beautiful garden in Giverny. She is guiding you how to get there.



Information:

Prices for the train range from 7 to 13 euro per ride, and the train ride is about 45 minutes long. Once you arrive in Vernon, you can take a coach bus to Giverny that sits right outside the train station, walk, or do what I did and rent bikes! There is a café right outside the station that rents

bikes for 10 euro, and the people there are very friendly. It is 5 km to Giverny, but the trek is not long and is very easy to do. I recommend renting bikes if the weather is nice, because you get to enjoy the beautiful landscape. Once you arrive, you can explore the village, visit shops, see the museum, or go to Monet's old house and gardens. Entrance for students is 5 euro with a student ID card.

Useful Websites:

<http://www.fondation-monet.fr/fr/>

<http://giverny.org/giverny.htm>

http://www.voyages-sncf.com/billet-train/-paris?prex=ID_4D483B3BA8380

Have a fun trip!



The most beautiful art subject, to me is HUMAN BEINGS. Each of you is an art created by the love between your mom and your dad. And yes, my definition of art is **YOU!**







GOOD LUCK ON YOUR FUTURE